

Justin Clifford Rhody

b. 1984, Flint Michigan

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justincliffordrhody.com

Radio Experience

2003 - Present: Consistent outreach and correspondence with community radio disc jockeys across the English-speaking world, with information and copies of new releases from record label

2004 - 2009: WFHB 91.3FM Community Radio, Bloomington Indiana - guest DJ, multiple on-air performances, front desk volunteer

2025: Recording, acting, editing, mixing, and publishing Liquid Adjustment [a santa fe soap opera], a radio drama that was broadcast on stations in NM, CA, WA, IN, MN, and NY

2025 - Present: KSFR 101.1FM Public Radio, Santa Fe New Mexico - DJ with a twice-monthly show focused on experimental, free-improv, and modern classical music

Recording Experience

1999 - Present: Performances and contributions made on nearly 100 albums published on LP, CD, cassette, and radio with experience in multi-track recording, mixing and mastering

Performance Experience

1999 - Present: Hundreds of performances, presentations and collaborations across the entire continental United States, at venues ranging from the Berkeley Art Museum to a Midwestern basement, presenting experimental free-improv music, performance art, expanded cinema, slideshows, and plays

Record Label Experience

2020 - present: Physical (*about 6 releases per year on vinyl, cassette, cd, vhs, book & blu-ray*)

1999 - 2016: Friends & Relatives Records (*over 100 releases on vinyl, cd, cassette, and dvd*)

Select Grants, Fellowships & Residencies

2026: New Mexico Arts FY27 grant

2025: New Mexico Arts FY26 grant

2024: New Mexico Arts FY25 grant

2024: Art is the Solution grant, Santa Fe Arts Commission, New Mexico

2023: Fulcrum Fund, 516 Arts and the Andy Warhol Foundation

2023: Art is the Solution grant, Santa Fe Arts Commission, New Mexico

2023: New Mexico Arts FY24 grant

2022: Fulcrum Fund, 516 Arts and the Andy Warhol Foundation

2022: Lightpress Grant, Interbay Cinema Society, Seattle WA

2020-2021: Studio Fellowship, Vital Spaces, Santa Fe NM
2021: Social Structures grant, Santa Fe Art Institute, NM
2019: Kodak film sponsorship, photo project No Fixed Borders Florida
2018: Latitude photo center residency, Chicago IL
2015: The Center for New Music A/V residency, San Francisco CA

Select Curatorial

2021 - Present: *film & music programming*, No Name Cinema, Santa Fe NM
2026: Found Photos, *No Name Cinema, Santa Fe NM*
2025: Max Nordile: Janitor of the Seasons, *No Name Cinema, Santa Fe NM*
2025: Megan Mirro: Body Issues, *No Name Cinema, Santa Fe NM*
2024 - 2025: Frederick Wiseman Retrospective, Center for Contemporary Arts, Santa Fe NM
2024: Mara Padilla: Works on Paper, *Center for Contemporary Arts, Santa Fe NM*
2024: Petra Brown: Photos From My Neighborhood, No Name Cinema, Santa Fe NM
2024: Abigail Smith & Emily Mason: Ritual Relationships of Liquidity, CCA, *Santa Fe NM*
2023: Morgan Barnard: Intersections, *Center for Contemporary Arts, Santa Fe NM*
2023: Wind Tide: Calendar, *No Name Cinema, Santa Fe NM*
2023: Godfrey Reggio: Interlinear Signs & Symbols, *Center for Contemporary Arts, Santa Fe NM*
2023: Delaney Hoffman: common knowledge, *No Name Cinema, Santa Fe NM*
2023: Moving Image Film Co-op: Vintage Ephemera 1971-72, *No Name Cinema, Santa Fe NM*
2022: JC Gonzo: A New Mexico Burial, *No Name Cinema, Santa Fe NM*
2022: 30 Years of Undependent Media, *Center for Contemporary Arts, Santa Fe NM*
2022: The Picture Postcard, *No Name Cinema, Santa Fe NM*
2022: Paula & Irving Klaw: Vintage Prints, *No Name Cinema, Santa Fe NM*
2022: Abigail Smith: collage, *No Name Cinema, Santa Fe NM*
2021: Perfect Memory, *NIAD Art Center, Richmond CA*
2015 - 2018: White Leaves Artist Residency, *El Rito NM*
2016: Charles Gatewood: Vintage Photographs, *Ladybug House, San Francisco CA*
2013 - 2018: Vernacular Visions, *35mm slideshow series, Oakland CA*

Select Film Festivals & Exhibitions

Sine & Symbol: Intermedia Arts Festival, Tucson AZ
RPM in Motion, Harvard University, Boston MA
Edmonton Underground Film Festival, Alberta Canada
CosmiX IV: Festival International de Cinéma Expérimental, Paris France
Strangoscope Film Festival, Itaji Santa Catarina Brazil
Badnām Film Festival, Bangalore India
Portland Panorama Film Fest, Portland OR
Film Fest Knox, Knoxville TN
Tallgrass Film Festival, Wichita KS

DokuBaku International Documentary Film Festival, Baku Azerbaijan
Kurzfilm Festival, Hamburg Germany
Winnipeg Underground Film Festival, Ontario Canada
Light Matter Experimental Festival, Alfred University, Alfred NY
Beijing International Short Film Festival, Beijing China
Montreal Underground Film Festival, Québec Canada
Wide Open Experimental Film Festival, Oklahoma City Museum of Art
Cinamateca Nacional of Ecuador, Quito Ecuador
dresden schmalfilmtage, Riesa Efa Motorenhalle, Dresden Germany
Cinéma Le Concorde, La Roche sur Yon France
Other Cinema, ATA Gallery, San Francisco, California
Mientras tanto CINE, Montevideo Uruguay
Shapeshifters Cinema, Oakland California
Kinoskop 2022, Art Bioskop Kolarac, Belgrade Serbia
Cinéma Jacques Tati, Saint-Nazaire France
Prisme: Film of the Future, Nantes France
VIII nodoCARACASI Video Festival, Caracas Venezuela
Highlands University, Las Vegas NM
Film Diary NYC Festival, Brooklyn NY
Southwest Film Center, University of New Mexico, Albuquerque NM
DISACCORDI 19th Annual International Fest, Napoli Italy
Mekas 100, Centro de Cultura Digital, Mexico City Mexico
Dobra - Int'l Experimental Film Festival, Cinemateca do MAM, Rio de Janeiro Brazil
Celluloid Now, Chicago Film Society, Gene Siskel Film Center, Chicago IL
Co-Opt Research + Projects, Lubbock TX
The8fest Small-Gauge Film Fest, Toronto Ontario Canada
1415 Gallery, Albuquerque NM
Millennium Film Workshop, Brooklyn NY
Lausanne Underground Film & Music Festival, Lausanne Switzerland
The Spectral Cinema, Spectacle Theater, Brooklyn NY
Analogica Film Festival, Bolzano Italy

Solo or Two-Person Photo Exhibitions

2025: Fragments, No Name Cinema, Santa Fe NM
2019: Flea Market Finds, Santa Fe Public Library, Santa Fe NM
2018: Ten Photographs from Cambodia, Huffin Studios, Oakland CA
2018: Slo-Mo, Etiquette, Santa Fe NM
2017: Borrowed Dreams, Naming Gallery, Oakland CA
2016: Response Ability, Radical Abacus, Santa Fe NM
2015: Electrophotographic Works, Econo Jam Records, Oakland CA

2015: Negative Leather, ListenHear Gallery, Indianapolis IN
2015: The First Morning of the Earth, The Ladybug House, San Francisco CA
2014: Recent Work, MOCO Gallery, Oakland CA
2013: The Cruise (*with Christopher Stanton*), Blueline Gallery, Bloomington IN
2013: The Problem With Men, Space Camp Micro Gallery, Indianapolis IN
2012: The World is a Wedding, Skylab Gallery, Columbus OH
2012: Feelings 3 (*with Peter Shear*), The Sound Workshop, Bloomington IN
2010: Feelings 2 (*with Peter Shear*), Indianapolis IN
2010: Feelings (*with Peter Shear*), The Hospital, Bloomington IN
2010: Bad Buddhist: there's always someone in the next room, moving things around, Clawfoot Gallery, Lincoln NE
2010: The Digital Effort, Boxcar Books, Bloomington IN
2009: Behind My Back Rests An Empty Chair: all i care about is my job and my girlfriend, Waterfall Arts Center, Belfast ME
2008: I'm An American Band, The Hospital, Bloomington IN
2007: I Just Don't Want To Go To Jail, Boxcar Books, Bloomington IN
2007: Fingers Are Intentional, Sweet Hickory Gallery, Bloomington IN

Select Group Exhibitions

2024: Louise Hopkins Underwood Center for the Arts (LHUCA), Lubbock TX
2024: (UFO) Sightings, Visions, and the Unexplained, Phil Space Gallery, Santa Fe NM
2023: Contemporary Artist's Films in New Mexico, form & concept gallery, Santa Fe NM
2022: The Loss Show, 1415 Gallery, Albuquerque NM
2022: Growing Pains, La Chancla, Albuquerque NM
2021: Under Pressure III, CO-OPt Research + Projects, Lubbock TX
2021: Immersion Site, Carrie Able Gallery, Brooklyn NY
2020: Re-Centering: Social Structures, Santa Fe Art Institute, Santa Fe NM
2019: Silk Purse / Sow's Ear, Santa Fe Arts Commission Community Gallery
2018: Summer Show, Carrie Able Gallery, Brooklyn NY
2018: Free Range, London England (curated by Pylot Magazine)
2017: Pro Arts Gallery, Oakland CA
2017: Four Elements (curated by Marina Trancoso), online exhibition, Float Photo Magazine
2017: We Are The Tablecloth (with Erin Allen, Abigail Smith, Stephanie Lister), Huffin Studios, Oakland CA
2017: Post-Presence, Rayko Photo Center, San Francisco CA
2016: Cold Summer (curated by Peter Shear), The Provincial, Kaleva MI
2016: Soma Daze, Waterfall Arts Center, Belfast ME
2016: Farewell, Ladybug House, San Francisco CA
2015: #WORKinPROGRESS (curated by Elizabeth Renstrom), ROOT Studios, Brooklyn NYC
2015: Night Light, SOMArts, San Francisco CA

2014: LoBot Gallery, Oakland CA
2014: Roxie Theater, San Francisco CA
2014: Fluorescent Gallery, Bloomington IN
2014: Skylab Gallery, Columbus OH
2014: Lucky Creation, Brooklyn NY
2013: Berkeley Art Museum, Berkeley CA
2013: Black Hole Cinematheque, Oakland CA
2013: Superchief Gallery, New York NY
2012: Space Camp MicroGallery, Indianapolis IN
2011: Paper Crane Gallery, Bloomington IN
2011: Space 101, Bloomington IN
2010: The Hospital, Bloomington IN
2009: Aarhus Gallery, Belfast ME
2008: *CooKout II*, 804 S. Rogers St., Bloomington IN
2007: *CooKout*, 804 S. Rogers St., Bloomington IN

Select Books and Publications

2026: A Horse With A Name [2nd edition], Prroblem Press
2025: You Are Taking Me To The Wonderland: a conversation between Taylor K & Justin R, Physical
2025: Flyers from the Moving Image Film Co-op 1971-1972 Santa Fe NM, Physical
2023: LIQUID FORM: Water in Experimental Film, self-published
2022: Ida Lupino: De-classified Documents, self-published
2022: Paula & Irving Klaw: Vintage Prints, self-published
2018: Alone Together (*with Abigail Smith*), self-published
2017: A Horse With A Name, Rebel Hands Press
2017: Slow Boar To China (*with Abigail Smith*), self-published
2016: December 21st, 2012: Chichicastenango, 48 pg, Mirro Editions
2016: Satellite Journal, hardcover
2016: Slo-Mo, Issue 6, self-published
2016: Vernacular Visions: flyers 2013-2016, Degenerate Ephemera
2015: Capricious, Volume 2 Issue 16, 216 page hardcover
2015: Zona Urbana, 114 page color monograph, Mirro Editions
2012: Sliding Glass Door, 68 page color photobook, Bathetic Records
2011: Slo-Mo illustrated #5, 48 pages, self-published
2011: Slo-Mo illustrated #4, 96 pages, self-published
2010: Slo-Mo illustrated #3, 96 pages, self-published
2009: There's Nothing You Can Do, I Don't Want Any Help, 24 pages, self-published
2009: Slo-Mo illustrated #2, 96 pages, self-published
2008: Slo-Mo illustrated #1, 96 pages, self-published
2006: Texturized Focus (control), 96 page color photobook, self-published

Select Presentations and Talks

2024: on No Name Cinema, 516 Arts, Albuquerque NM

2023: AMIA Small Gauge & Amateur Film symposium, Tulsa OK

2023: Century of 16mm symposium, Indiana University, Bloomington IN

2022 - 2025: Closer Looks (Cinema + Conversation), Center for Contemporary Arts, Santa Fe NM

2023: Media Arts Visiting Lecturer, Highlands University, Las Vegas NM

2022: on Federico Fellini, Alpaca Art Space, Albuquerque NM

2022: on Microcinemas & Underground Culture, Center for Contemporary Art, Santa Fe NM

2021: Visiting Artist, NIAD Art Center, Richmond CA